



NEOPHYTOS Ioannou

Singer | Actor | Educator

neophytosioannou.com

(516)- 636 - 7464 | neophytos.ioannou1@gmail.com

Height: 6'1" • **Eye Color:** Brown • **Hair Color:** Black/Dark Brown • **Union:** AGMA Member

Opera Roles

First Slave	Mozart	<i>The Magic Flute</i>	Queens College Opera Theatre	2019
First Priest	Mozart	<i>The Magic Flute</i>	Queens College Opera Theatre	2019
Dr. Blind	Strauss	<i>Die Fledermaus</i>	Queens College Opera Theatre	2017
Jaquino (Partial Role)	Beethoven	<i>Fidelio</i>	Queens College Opera Studio	2016
Sailor #2 (Partial Role)	Sondheim	<i>Pacific Overtures</i>	Queens College Opera Studio	2016

Concerts

Soloist Misc.	<i>Neophytos Ioannou Masters Recital</i>	Aaron Copland School of Music	2020
Soloist Ravel	<i>Five Popular Greek Songs</i>	QC Chamber Music Ensemble	2020
Soloist José de Orejón y Aparicio	<i>Mariposa de sus rayos</i>	QC Chamber Music Ensemble	2020
Soloist José Alvira	<i>Dos Templos</i>	QC Chamber Music Ensemble	2018
Soloist Misc.	<i>Neophytos Ioannou BM Recital</i>	Aaron Copland School of Music	2018
Soloist Misc.	<i>It's a Grand Night for Singing</i>	QC Opera Studio	2018
Cover Beethoven	<i>Symphony 9</i>	Queens College Choral Society	2016

Conductors

Keith Chambers
Elizabeth Hastings
James John
Maurice Peress

Voice Teachers

Susan Eichhorn Young
Jan Prokop
H. Roz Woll
Maria Argyros

Coaches

Mary Pinto
Sherry Overholt
Donna Gill
Elizabeth Hastings

Masterclasses

Louis Burkot
Sherry Overholt
Cindy Sadler
Patricia Caicedo

Education

CUNY-QUEENS COLLEGE, Aaron Copland School of Music, May 2020

Master of Music in Classical Performance, *Flushing, New York.* **GPA: 3.95**

CUNY-QUEENS COLLEGE, Aaron Copland School of Music, May 2019

Advanced Certificate Post Master's in Music Performance, *Flushing, New York.* **GPA: 3.90**

CUNY-QUEENS COLLEGE, Aaron Copland School of Music,

Bachelor of Music Degree, Bachelor of Arts Degree *Flushing, New York.* **GPA: 3.94** May 2018

Majors: Vocal Performance and Romance Languages **Minors:** French, Spanish, and Global Studies

Special Skills

Foreign Languages: Upper Intermediate in Spanish, French, Italian, Greek, & Intermediate in Brazilian Portuguese.

Dance: formal training in Ballet, Tap, Jazz, Contemporary, and Theatre Dance.

Education: experience in teaching Classical Voice, Musical Theatre, Acting, Music Theory, and Sight Singing.

Dialects: RP (Standard British), Neutral American, Classical American, French, Spanish, Italian, & Cypriot/Greek.